

KINABALU SHELL PRESS AWARDS 2018

RULES AND REGULATIONS

1 GENERAL

- 1.1** Journalists/photographers/cameramen/producers are invited to submit entries for the **Kinabalu Shell Press Awards 2018**. Entry is opened to all professional journalists but who do not hold the positions of chief editor, deputy chief editor or news editor. Cameramen and producers who are permanently and/or contractually employed by newspaper, mass media organisations and online news portals, registered with Jabatan Penerangan Malaysia, in Sabah and the Federal Territory of Labuan are eligible to participate. Their works must be published in any of the languages Bahasa Malaysia, English, Chinese and/or Kadazandusun.

2 ELIGIBILITY OF PARTICIPANTS

- 2.1** Participants must be Malaysian nationals and based/resident in Sabah and Federal Territory of Labuan when articles/works were written/published or broadcasted. Selection of entries shall be based on the IMPACT OF WRITINGS/ PHOTOGRAPHS/ REPORTINGS on society and their environment
- 2.2** Full-time journalists/photographers/cameramen working for BERNAMA and Jabatan Penerangan Malaysia are also eligible to participate by virtue of their role as news providers to media organisations in Malaysia.
- 2.3** Stringers/part-timers are however only eligible to participate in the following category:
- i. Category 10 - Journalism Award for News Stringers
 - ii. Category 11 - Best Photograph for News Stringers
- 2.4** Participants will be disqualified if they are no longer in the employment of the organisation which published their articles on the closing date of entry.

3 ENTRIES

- 3.1** Only published works in newspaper dailies, TV stations or online news portals between **1st January 2017 and 31st December 2017** are eligible to be submitted as entries. A periodical and/or weekly magazine/bulletin is NOT eligible to participate in the News or Sports Reporting (Section B and C).
- 3.2** Only works published/produced in their respective newspapers and/or aired by TV stations based in Malaysia and Brunei can be submitted as entries.

- 3.3** Entries may be submitted by newspaper organisations or magazines or TV stations or online news portals related to journalism or journalists.
- 3.4** An eligible journalist may submit up to a maximum of TWO entries in any category for individual honours and **maximum of TWO entries** in a team effort. All entry forms submitted **must bear the official stamp of the participant's employer and must carry the signature of the EDITOR/BUREAU CHIEF**. Entries not meeting this requirement will be rejected and the committee is not obliged to assign any reasons.
- 3.5** Each submission/entry must be accompanied by a duly completed entry form. Any pseudo name of participant must be clearly indicated.
- 3.6** An article/item or photograph may be submitted to enter in one category/section only.
- 3.7** Winning entries will be awarded prizes subject to Rule 6 – Category/Section and Rewards and Rule 5.2 Judges Decision (refer to PANEL OF JUDGES and RESPONSIBILITIES)
- 3.8** Eligible full-time Journalists may also participate in the Best Picture Award and a Photographer may participate in the writing categories.
- 3.9** Only original works will be considered as entries. Translations, either in part or whole, will not be accepted.
- 3.10** An article/item submitted may be the result of the work of a "team", not published under a single journalist's by line. In such case, a brief covering note must be submitted with the entry, naming members of the team and the part each played. A team member must be on full-time employment with the organisation.
- 3.11** An entry may consist of an item of the published works or series/follow-ups on the same subject.
- 3.12** The item/s submitted for judging should be clearly indicated - category, sections etc e.g. **“Kinabalu Shell Press Awards 2018 – Category 1: Section C (News Reporting: English) or Category 1: Section A (Journalism Award: Bahasa Melayu)”** and so forth. Item/s not properly or clearly indicated risk being disqualified.
- 3.13** **Published works/materials must be submitted in digital format in two Digital Video Discs (DVDs). Any entry not submitted in digital format will not be accepted. As for submissions for online news portals, the screenshot of the published online article must be included in the two respective DVDs as well, together with a working link that allows the judges to click and access the articles online, if need be.**

- 3.14** DVDs submitted should be accompanied with two hard copies of the entry forms. Entries submitted will not be returned.
- 3.15** Entries must be marked "Kinabalu Shell Press Awards 2018", indicating the category for which the entries are submitted, for example "Kinabalu Shell Press Awards 2018 - Category 1: Section A (Journalism Award: Chinese)" or "Kinabalu Shell Press Awards 2018 - Category 5: Environmental Journalism Award (Photography)".
- 3.16** Closing date for receiving of entries is: **July 27, 2018 at 4.00 pm**. All entries (by registered mail OR hand-delivered) should reach the following address:

**External Relations,
Sabah Shell Petroleum Co. Ltd.,
Level 9, Plaza Shell
29, Jalan Tunku Abdul Rahman
88000 Kota Kinabalu, Sabah
Attn: Johnny Gaban
Tel: 088 535 714**

Any entry received after the above date will not be entertained. For any clarification, participants may contact the Secretariat at the above address.

4 SCREENING PANEL

- 4.1** A participant-screening panel made up of the organising committee of the awards will be responsible for screening the list of participants (not the entries submitted). The responsibility of this panel is to verify the participants' eligibility based on the rules of this programme.
- 4.2** The organiser has the right to disqualify any participant if eligibility and status is in doubt and will investigate the eligibility and status of the affected participant/s.
- 4.3** The Secretariat (in this case Shell office responsible for the collection and compilation of entries), in liaison with MPI, will carry out the screening of entries as they are received to ensure that all entries received conform to the Rules & Regulations of the Awards. The recommendations of the Secretariat will be brought up to MPI for further approval/agreement.

5 PANEL OF JUDGES and GUIDELINE FOR JUDGING

5.1 Composition of Panel and Responsibilities

- 5.1.1** There will be one Main Panel and five Sub- Panels as follows:

A. Main Panel - comprises a Chairman, Vice Chairman and all the Chairmen of the Sub-Panels

B. Sub- Panel - comprises a Chairman and two members.

- 5.1.2** The Sub-Panels will judge various entries according to the language of the entries, which are Bahasa Malaysia, English, Chinese and Kadazandusun including Broadcast Journalism Award. The Sub- Panels will also judge entries for the Best Photograph Awards and Environmental Journalism Award.
- 5.1.3** The Main Panel will decide the winners based on the recommendations of the Chairmen of the Sub- Panels but not necessarily agreeing to them.
- 5.1.4** Members of the Main Panel will meet to decide/confirm the winners of all the categories at a time and place to be determined by the Chairman.
- 5.1.5** Panel members will maintain absolute secrecy on matters relating to entries and judging.
- 5.1.6** The panel of judges will be nominated solely by & at the discretion of MPI. If a member is nominated for any of the prizes, he/she has to be relieved of his/her duties as a panel member, unless he/she rejects the nomination.
- 5.1.7** At least one local judge will be appointed to the panel of judges for each category, except for the judges for Kadazandusun, which will comprise local judges from Sabah.
- 5.1.8** The judges may vary the composition of the panels/sub- panels without prior announcement. If they believe that the standard of entries does not merit the main award, the panel of judges holds the discretion to give a merit award to the best entry in any category.

5.2 Judges Decision

- 5.2.1** Judges' decision/s shall be final. However, a decision may be rescinded by the organiser, if such a decision is disputed on the following grounds:
 - a. the writer is not eligible based on definition in No. 1 GENERAL and No.2 ELIGIBILITY of PARTICIPANTS of the Rules & Regulations;
 - b. entries are materials published outside the specified period as stated in No.3 ENTRIES of the Rules & regulations;
 - c. the winning entry is not original
- 5.2.2** If the panel of judges believes that the standard of entries does not merit the main award, they have the discretion to give a merit award to the best entry in any category.

5.2.3 Participating journalist may lodge written protest with supporting documents/evidence with the secretariat if any of the winners are in breach of these rules set out herein. Such written protest must be lodged with the secretariat within two (2) weeks from the date of the awards presentation. Any written protest received later than two weeks from the date will not be entertained.

5.3 GUIDELINES FOR JUDGING ENTRIES

Judges will consider the following criteria as a basis for arriving at their decision.

5.3.1 For Journalism Awards

a. Content / Subject Matter	35 points
b. Quality Of Research	35 points
c. Style Of Writing & Language	20 points
d. Overall Impression	10 points

5.3.2 For Broadcast Journalism Award

a. Content / Editorial Direction	30 points
b. Quality Of Research	20 points
c. Quality of Production & Technique	20 points
d. Presentation & Creativity	20 points
e. Overall Impression	10 points

5.3.3 For Best Photograph Awards

a. News Value	30 points
b. Content / Composition	30 points
c. Visual Impact	30 points
d. Overall Impression	10 points

5.3.4 Tie-Breaker

In the event that a tie occurs, the Chairman of the Panel of Judges will re-examine the affected entries in consultation with the relevant judges and decide on the final ranking.

6 CATEGORY/SECTION AND REWARDS

6.1 Category 1 (Writing)

6.1.1 Section A - Journalism Award (Feature and News Feature)

(Development, socio-economic news and feature articles not classified under Sections B)

The main award will be selected from this section. The most outstanding entry in Bahasa Malaysia, English and Chinese language from newspaper organisations, BERNAMA and Jabatan Penerangan Malaysia will be considered for this award.

This category offers a grand prize of RM5,000 each for **each** language as follows:
Bahasa Malaysia, English, Chinese.

This category also provides up to TWO merit prizes of RM500 each for each language (a total of up to 6 prizes).

6.1.2 Section B (Sports Journalism Award)

This award is given to journalists whose writing, either commentaries or reviews on sports activities and development in the country, contribute towards the enhanced development or preservation of any particular field of sports, be it modern or traditional.

A grand prize of RM2, 500 each is offered for **each** language as follows:
Bahasa Malaysia, English, Chinese

This category also provides up to TWO merit prizes of RM500 each for each language (a total of up to 6 prizes).

6.1.3 Section C (News Reporting - general interest items exclusive reports etc. Feature does not qualify.)

This award is given to journalists whose reporting on topical and current issues and events, have contributed towards enhancing knowledge, stir public interest and promoted desired response and development amongst the community.

A grand prize of RM2, 500 each is offered for **each** language as follows:
Bahasa Malaysia, English, Chinese

This category also provides up to TWO merit prizes of RM500 each for each language (a total of up to 6 prizes).

6.2 Category 2 - Best News Photograph Award

Participants may submit up to a maximum of three news pictures of different topics for judging in two DVDs. Participants must also scan each photograph together with the accompanying newspaper cutting(s) in which the photograph(s) was/were published. Each entry should also carry a brief synopsis.

Entry under this category is opened only to full-time photographers employed by newspaper organisations, BERNAMA or Information Department.

This category offers ONE grand prize of RM2,500 and up to TWO merit prizes of RM500 each.

6.3 Category 3 - Broadcast Journalism Award

Entry under this category is opened to an individual or a group (maximum five) of journalists/cameramen/producers working for TV broadcasting organisations based in Sabah. Works produced can be in any of the three main languages, i.e. English, Bahasa Malaysia and Chinese.

Only news reports that have been aired through the news slots or any other slots related to news are eligible for this prize. Documentaries, lecture programmes, forums, issues and others do not qualify.

Entry/entries must be submitted in VHS videotape, VCDs or DVDs formats and should be submitted in three copies for each entry.

This category offers ONE grand prize of RM5, 000 and up to TWO merit prizes of RM500 each.

6.4 Category 4 - Kadazandusun Section

This award is given to journalists whose news reporting in Kadazandusun language on topical and current issues and events including culture, arts and sports, have contributed towards enhancing knowledge, raise public interest and promote desired response and development amongst the community.

This category offers ONE grand prize of RM2,500 and up to TWO merit prizes of RM500 each.

6.5 Category 5 – Environmental Journalism Award

This award is given to journalists including broadcasting whose news reporting in any major languages on environment, environmental improvement, preservation and conservation efforts, have contributed towards enhancing knowledge, raised public interest and promoted desired response and development amongst the community.

This award is also offered to top winning entry in Photography on environment. **Participants must also scan each photograph together with the accompanying newspaper cutting(s) in which the photograph(s) was/were published.** Each entry should also carry a brief synopsis.

A grand prize of RM2,500 each for **each** language as follows:
Bahasa Malaysia, English, Chinese

In addition, a grand prize of RM2,500 each in Broadcasting and in Photography

This category also provides up to **TWO** merit prizes of RM500 each for each of the category listed above (a total of up to 10 prizes).

6.6 Category 6 – Best Picture Award

This represents the main award for pictures of any kind. Entry under this category is opened to full-time photographers and journalists employed by newspaper organisations, BERNAMA or Information Department.

Participants may submit up to a maximum of three pictures of different topics for judging. **Participants must also scan each photograph together with the accompanying newspaper cutting(s) in which the photograph(s) was/were published.** Each entry should also carry a brief synopsis.

This category offers ONE grand prize of RM5, 000 and up to TWO merit prizes of RM500 each.

6.7 Category 7 – Sports Photography

Entry under this category is opened to full-time photographers and journalists employed by newspaper organisations, BERNAMA or Information Department.

Participants may submit up to a maximum of three news pictures of different topics for judging. **Participants must also scan each photograph together with the accompanying newspaper cutting(s) in which the photograph(s) was/were published.** Each entry should also carry a brief synopsis.

This category offers ONE grand prize of RM2, 500 and up to TWO merit prizes of RM500 each.

6.8 Category 8 - Business & Economic Reporting Award

This award is given to journalists including broadcasting whose news reporting in any major languages on business and economic environment and growth in the State, have contributed towards enhancing knowledge, raised public interest and promoted desired response and development amongst the community.

This category offers a main prize of RM2,500 each for **each** language as follows:
Bahasa Malaysia, English, Chinese

In addition, this category also offers ONE main prize of RM2,500 in Broadcasting.

This category also provides up to TWO merit prizes of RM500 each for each of

the category listed above (total of up to 8 prizes).

6.9 Category 9 – Entertainment, Culture & Arts Reporting Award

This award is given to journalists whose news reporting in any major languages on entertainment in the State, has contributed towards promoting local culture, arts and music industry or local artistes, raised public interest and promoted desired response and development.

This category offers a main prize of RM1,500 each for **each** language as follows: Bahasa Malaysia, English, Chinese, Kadazandusun

In addition, this category also offers ONE main prize of RM1,500 in Broadcasting.

This category also provides up to TWO merit prizes of RM500 each for each of the category listed above (a total of up to 10 prizes).

6.10 Category 10 – Journalism Award for News Stringers

This award is given to free-lancers and stringers/part-timers whose reporting on topical and current issues and events including on crime, environment, sports etc that have contributed towards enhancing knowledge, stir public interest and promoted desired response and development amongst the community.

This category offers a main prize of RM1,500 each for **each** language as follows: Bahasa Malaysia, English, Chinese

This category also provides up to TWO merit prizes of RM500 each for each of the language listed above (a total of up to 6 prizes).

6.11 Category 11 – Best Photograph for News Stringers

Stringers/part-timers may submit up to a maximum of **three** news pictures of any kind for judging. **Participants must also scan each photograph together with the accompanying newspaper cutting(s) in which the photograph(s) was/were published.** Each entry should also carry a brief synopsis.

This category offers ONE main prize of RM1,500 and up to TWO merit prizes of RM500 each.

END